

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade — Via de Ensino
(2.º, 3.º e 4.º cursos)

Duração da prova: 120 minutos
2001

2.ª FASE

PROVA ESCRITA DE INGLÊS (NÍVEL SUPERIOR)

Material admitido: dicionários unilingues e/ou bilingues.

I

A woman... that's what the Queen is. It would be much easier if she were a man.

1.

1.1. Does the view expressed above apply today? **Answer briefly.**

1.2. The extract below is from a novel recently adapted into the Oscar-winning movie *Shakespeare in Love*. Read it and say why Queen Elizabeth is in such a bad mood.
Write about 35 words.

TEXT

It was the morning of another anniversary of the Armada and the whole of England was preparing to celebrate it. Throughout the country, fairs had sprung up overnight. In small villages, sheriffs in their chains of office let prisoners out of stocks. Toll roads were thrown open. Greens were garlanded. And squires were cheered and toasted.

5 From the outskirts of the capital, serious celebrators streamed between the huddle of houses on London Bridge and into the city to line the route from the Palace to St Paul's along which Great Gloriana would progress on her way to give thanks to God.

At suitable pausing places stages had been erected, on which the many flattering events in the history of the nation were to be acted, while addresses and gifts from the rich guilds and
10 city companies would be tendered to the Queen. Later, the lords and nobles would begin their banqueting. That night, the apprentices would form torchlight processions in the streets – singing, reeling dragons breathing their flames from tavern to tavern.

England was pleased with itself.

The procession in the courtyard of Whitehall got clatteringly into its stride. It was glittering,
15 it was spectacular and it was in a foul temper. Alderman and ambassador, sailor and soldier, and the entire court rode through the gates, turned sharply to the right, and rode into the direction of St Paul's, where a service of thanksgiving for the humiliation of the Spaniard was to be held.

At the head of the procession, mounted on a horse of clouded pearl, rode Elizabeth of
20 England. She was wearing the cloth of gold. She was furious.

Not only was the Earl of Essex not riding beside her, but he had gone capering off on a
progress of his own in an arrogant manner, snatching to himself the favour of the people and
leaving her to trail her way past throats already hoarsened.

'Long live the Queen,' cried an honest housewife from an upper storey.

25 Gloriana raised her hand in royal salute. The housewife nearly swooned with ecstasy.

'And long live the Earl of Leicester,' piped an apprentice from the gutter.

The Earl of Leicester smiled and waved his cap. He was furious. He knew that he was only
riding beside the queen because that Puppy Essex had failed her. On the Queen's left rode
the hero of the hour, the conqueror of the Armada, Gloriana's well-beloved pirate, the most
30 idolized man in all the land, Sir Francis Drake. He called a bluff greeting to a knot of seamen
roaring their delight. For a moment, he almost forgot he was furious.

'How well they love you,' said Queen Elizabeth.

That reminded him. He had set out that morning determined not to allow Gloriana to flatter
him into good humour. She had changed her mind again when he was half way to Falmouth,
35 she had sent after him and dragged him back to her side, his ship was still lying idle and
unprovisioned in the harbour. She need not think that just because he loved her, she was to
make a monkey out of him again.

Behind them, a flourish of ambassadors condescended to parade before the barbarous
English. They were furious. It was not reasonable to expect them to attend a thanksgiving
40 service for a victory, not expected, not prepared for, and not deserved, which had upset the
balance of power in Europe and, by placing England on top, made diplomacy almost
impossible.

Caryl Brahms and S.J. Simon, *No Bed For Bacon*, 1941 (adapted)

2.

2.1. Follow the examples and complete the table with information concerning the
celebration of the anniversary of the Armada. You can use your own words or quote
from the text.

In the country	1. fairs	<i>had sprung up</i>
	2. sheriffs	
	3. greens	
	4. squires	
In London	5. stages	
	6. gifts	
	7. lords and nobles	
	8. apprentices	<i>would form processions</i>

V.S.F.F.

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2.2. Say what the following mean in the text.

- 2.2.1. and it was in a foul temper (l. 15)
- 2.2.2. was to be held (ll. 17-18)
- 2.2.3. snatching to himself the favour of the people (l. 22)
- 2.2.4. throats already hoarsened (l. 23)

3. Answer these questions in your own words as far as possible.

- 3.1. '(...) the most idolized man in all the land, Sir Francis Drake' (ll. 29-30). Account for the statement, taking into account your study of the period. **Write 40-50 words.**
- 3.2. Consider the royal procession.
 - 3.2.1. Both Leicester and Drake were furious. Briefly say why.
 - 3.2.2. The Queen was furious too. Considering the circumstances, what insight into her personality do we gain from the extract?

4. Read from line 38 to the end, and concentrate on language and style.

How is a humorous tone achieved here? Illustrate your answer.

II

The whole of England was one jubilating bubble of celebration. The invader had come, the invader had regretted it.

Further in the novel

Consider the episode of the Invincible Armada. Briefly refer to Philip's defeat and the consequences of it for England. **Write 60-80 words.**

III

Discuss the role of women in the novel you have read, either A. or B. Think of a female figure and describe her role in relation to the hero.

A. Mark Twain, *The Adventures of Huckleberry Finn*.

Write 130-150 words.

B. L. P. Hartley, *The Go-Between*.

Write 130-150 words.

FIM

COTAÇÕES

I

1.		
1.1.	.....	10 pontos
1.2.	.....	12 pontos
2.		
2.1.	..... (6 × 2)	12 pontos
2.2.	..... (4 × 4)	16 pontos
3.		
3.1.	.....	18 pontos
3.2.		
3.2.1.	.....	14 pontos
3.2.2.	.....	14 pontos
4.	.....	14 pontos
		<hr/>
		110 pontos

II

..... 30 pontos

III

A. ou B. 60 pontos

TOTAL **200 pontos**