

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Cursos Gerais e Cursos Tecnológicos

Nível de continuação — LE I — Nível 8 (3/4 horas semanais)

Duração da prova: 120 minutos

2000

1.ª FASE

2.ª CHAMADA

PROVA ESCRITA DE INGLÊS

Material admitido: dicionários unilingues.

Deve responder a **todos** os itens da **Parte A**.

A **Parte B** é constituída por três secções, correspondentes aos diferentes blocos temáticos. Destas, seleccionará apenas **uma**, que será obrigatoriamente a referente à obra de leitura extensiva que trabalhou durante o ano lectivo, cujo conhecimento deverá relacionar com a área de conteúdo sociocultural respectiva. A sua resposta a esta secção deverá situar-se entre **150 e 250** palavras.

PART A

Read the following text:

Gloomy return of a disenchanting native

It was 6.00 p. m. on the London Underground, and I was heading south through Chalk Farm when a pack of young people – dressed casually smart, at first glance they looked like art students – boarded. Each grasped a drink, mainly canned beer, but two girls were swigging from large wine bottles: several of the group smoked.

5 They were drunk and obnoxious enough to clear one section of the carriage, the rest of us instinctively avoiding trouble just as New York subway riders do. A passenger boarded, carrying the black, embossed briefcase of a senior civil servant: unaware of the group's belligerent intoxication, he objected to their smoking.

10 One youth leapt to his feet and hurled a half-full lager can at the commuter's head. It missed, crunching against the shatter-proof glass partition. No one else stirred, concentrating on evening papers until the drunks finally swaggered off.

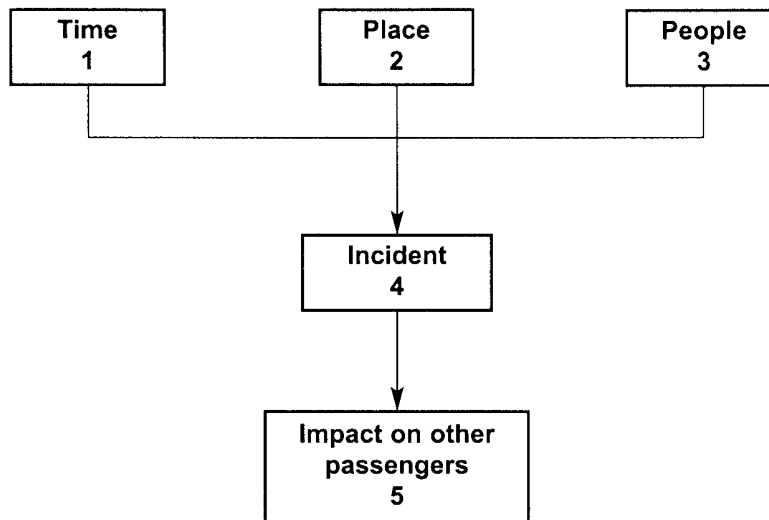
Such a bleak picture of life here is the one relayed across the Atlantic by the American Press. The word 'decline' can often be twinned with the word 'Britain' in their headlines.

15 Earlier this month R.W. Apple of the *New York Times*, the senior US reporter in London, wrote a pessimistic article entitled 'Britain in the 1980s: Portrait of a Society in Decline.'

In last week's report of a House of Lords Committee, their lordships foresee the collapse of British manufacturing, followed – after North Sea oil revenues run dry – by virtual national bankruptcy, bringing with it social and political turmoil.

Treacher, Peter and Christie, David, *Backgrounds – A Brief Guide to Britain in the 80s*, London, Penguin Books, 1989
(abridged and adapted)

1. Fill in the following diagram in note form:



2. Suggest why 'no one else stirred' while the man was being attacked (l. 10).

3. Explain the use of the inverted commas in 'decline' (l. 13).

4. Look at the word 'can' in the following sentences:

"... a half-full lager can" (l. 9)

"... can often be twinned..." (l. 13)

Identify the grammatical category of the underlined words.

5. Identify the elements of the following words from the 2nd paragraph:

instinctively (l. 6)

subway (l. 6)

briefcase (l. 7)

unaware (l. 7)

intoxication (l. 8)

6. Identify the reasons that lie behind the 'decline' of which the incident narrated in the text is supposedly symptomatic and expand on this issue using between 70 and 100 words.

V.S.F.F.

650/3

PART B

SECTION 1

Cultura Americana
Bloco A: Um Acontecimento – A Bomba Atômica
Obra de leitura extensiva:
Pynchon, T., *The Crying of Lot 49*

Read the following text:

At the heart of the novel lies Pynchon's concern with our culture's movement toward intellectual inertia. Oedipa's quest is essentially a search for a source of energy that will revitalize her life and the lives of those who live in mainstream America.

Grant, J. Kerry, *A Companion to 'The Crying of Lot 49'*, Athens, Georgia, The University of Georgia Press, 1994

Identify the political and social structures of the USA in the 50s and 60s that affected individual Americans at this time, bearing in mind the plot of *The Crying of Lot 49*.

SECTION 2

Cultura Americana
Bloco B: Sons da América – Estórias da História
Obra de leitura extensiva:
Wilson, A., *Ma Rainey's Black Bottom*

Read the following text:

They took me out
To some lonesome place.
They said: "Do you believe
In the great white race?"

I said, "Mister,
To tell you the truth,
I'd believe in anything
If you'd just turn me loose."

Langston, Hughes in *Hino à América Poética*, Lisboa, Universitária Editora, 1999
(abridged)

The relationship between African Americans and white Americans is a source of conflict in *Ma Rainey's Black Bottom*. Relate these conflicts to the poem above.

SECTION 3

Cultura Britânica
Bloco B: O Regresso à Dimensão Europeia
– Últimas Décadas
Obra de leitura extensiva:
Osborne, J., *Look Back in Anger*

One of the aspects dealt with in *Look Back in Anger* is anti-establishment feelings. Relate these to similar ones expressed by some during Margaret Thatcher's government.

FIM

COTAÇÕES

• Parte A

- 1. (5 × 6) 30 pontos
- 2. 15 pontos
- 3. 15 pontos
- 4. (2 × 5) 10 pontos
- 5. (5 × 2) 10 pontos
- 6. 40 pontos

120 pontos

• Parte B

..... 80 pontos

TOTAL **200 pontos**